



GALLERY MINT MUSEUM

Dedicated to the Preservation and Advancement of the Numismatic Arts

Hello & Welcome! The Gallery Mint Museum Mission

The Gallery Mint Museum -- dedicated to the preservation and advancement of the Numismatic Arts -- is a private mint, whose mission is to build a permanent museum showing the evolution of coin-making technology from ancient Greece through the Industrial Revolution.

When complete, the museum will exhibit the entire minting process, with full-scale equipment, including a water wheel for generating power and a huge furnace for melting silver and copper.

The goal and dream of owners Ron Landis and Joe Rust is to recreate the art, history, and technology of early coin-making techniques, stimulating the public's interest in the numismatic arts and an understanding of its role in our heritage.

Funding for this project comes directly from the sales of items produced at the mint. Your dollars directly support the mission and your continued support insures the success of the Museum.

"We believe this is an excellent way of instilling an appreciation of the numismatic arts," says Chief Engraver, Ron Landis, who, after more than a decade of demonstrating early coin making techniques at art shows and renaissance festivals, teamed up with machinist Joe Rust in 1992.

Many of the techniques used by early coin makers were thrown aside in the advent of progress, and many questions still remain unanswered. Since coins where one of the first things that where mass produced, the mints became a "breeding



The Gallery Mint Museum Shop as it looks today, much like a mint shop would have 200 years ago. Proceeds from every dollar our collectors spend on Gallery Mint items go towards new exhibits, starting with the recreation of the first U.S. Mint. Tours of the Gallery Mint Museum by appointment are welcomed and encouraged! (All photographs by David Fithian)

ground" for new technologies that eventually found their way into modern industries in ways too numerous to mention. We believe that an art form with this kind of historical importance deserves a museum dedicated to the subject.

The original hand engraving techniques used to create the designs that adorned coins for millennia are now all but lost as modern mints go to more modern means of creating the dies used in coin production. By working with the actual technology available in a given time period, Gallery Mint Museum hopes to gain a better understanding of the problems faced by the early coin makers. The

importance of coins in our history is obvious. Also of great importance are the technologies developed for coin production.

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GMM also hopes to hold classes in traditional hand engraving, with guest instructors invited to give seminars in related arts, such as sculpting and casting.



150 ton McNamara screw press, driven by two levers that are eight feet long. Four separate, 100 pound weights are at the end of these levers which drive a screw that is 5.5 inches in diameter. All pictures by David Fithian.

Gallery Mint Museum Breaks Ground

Gallery Mint owners Ron Landis and Joe Rust have moved yet another step toward their goal of building a museum of coin minting technology. On June 5th, heavy equipment began work on the 24-acre site to make way for a 3200 sq. ft. facility that will house an expanded machine shop and wood shop. The new addition will also include a new shipping room and offices.

The current, temporary museum will then be remodeled to accept six newly acquired screw presses, and a new rolling mill. An expanded engraving room will accommodate a new hubbing press, intaglio press, and a cycloid ruling machine used in plate engraving.

The new addition will also make room for a new showroom to accommodate the increasing number of visitors that make the journey to the remote Ozark mountain location outside of Eureka Springs, Arkansas. The construction is expected to be completed by September of 1996.

With the new shop in place, plans are to begin on the working reproduction components that will be used in the permanent museum exhibits. Planchet cutters, rolling mills, die cabinets, wooden gears, and all the other pieces that will go into the exhibits will be replicated with as much historic accuracy as resources will allow.

The funding for this project comes directly from the sales of medals and reproductions created at the private mint. For more information, or to schedule a tour, contact Gallery Mint Museum, P.O. Box 706, Eureka Springs, AR 72632. Or call (501) 253-5055.



Each coining die is individually created from hand-engraved punches and dies.



Can't afford the original? Get a GMM repro!

Join our growing list of excited collectors:

"I'd like to thank you for all the fine work & opportunity you've brought to the hobby. Your reproductions have made it possible to fill some holes in my type set that otherwise would not have been filled."

"This is neat! I get to build my dream type set and you folks get to build your dream museum!"

All sales proceeds go towards building a world-class museum of coining technology.

ITEMS AVAILABLE FROM GMM

Quantity	SPECIFY!	Copy stamp on Rev	Obv	TOTAL \$
[]	Uncirculated 1796 Quarter Dollar Repro. 6.74 grams, .8924 silver with .1076 copper	[]	[]	\$15.00
[]	Uncirculated 1793 Liberty Cap Cent Reproduction	[]	[]	\$8.00
[]	1795 Gold Half Eagle Repro. .9167 fine gold. Total mintage 555. <u>Last chance!</u>	[]	[]	\$170.00
[]	1786 New Jersey Copper Repro. Maris 8F variety. Approx. 31mm. Pure copper.	[]	[]	\$8.00
[]	1787 New Jersey Copper Repro. Maris 62.5 variety. Approx. 31mm. Pure copper.	[]	[]	\$8.00
[]	1794-1994 Silver Dollar Bicentennial Medal. 1 troy oz. .999 fine silver. Limited edition of 1,758.			\$49.71
[]	Gallery Mint Medal '93, '94, '95 (circle choices) 1.5 troy oz. .999 fine silver. Limited edition of 500			\$35.00
[]	Concept Dollar. Our concept of what a new dollar coin should be. Struck in brass.			\$6.00
[]	Dark hunter green t-shirts with yellow-gold GMM seal. M, L, XL, and XXL (SPECIFY) \$3 ea. S & H			\$15.00

All reproductions made by the Gallery Mint Museum are in full compliance with the "Hobby Protection Act" and carry the mandatory "COPY" stamp as required by law.

Arkansas residents please add 5% sales tax.

Shipping & Handling (see chart)

TOTAL \$

Name _____

Address _____

City, State _____

Zip, Phone _____

* SHIPPING & HANDLING CHARGES *

\$00.00 to \$16.00 -----add \$2.00 S & H

\$00.00 to \$16.00 -----add \$4.00 for insured S & H

\$16.01 to \$399. -----add \$4.00 for insured S & H

\$400.00 and up ----- add \$6.00 for insured S & H

T-Shirt orders please add \$3.00 per T-Shirt

Sorry, no phone orders or credit cards. We're 200 years behind in **that** technology, too!

Please send check or money order to:

Gallery Mint Museum - P.O. Box 706 - Eureka Springs, AR - 72632 - 501-253-5055